

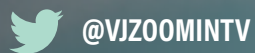
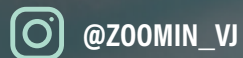
LEND US YOUR LENS AND WE'LL SHARE  
YOUR VISION WITH THE WORLD



### HOW DOES IT WORK?

1. SEND US AN EMAIL AT [VJADMIN@ZOOMIN.TV](mailto:VJADMIN@ZOOMIN.TV)
2. CONNECT WITH OUR GLOBAL PRODUCERS
3. PITCH YOUR STORIES OR SIGN UP FOR ASSIGNMENTS
4. GRAB YOUR CAMERA

GET A FEEL OF OUR CONTENT AT [WWW.ZOOMIN.TV](http://WWW.ZOOMIN.TV)



# ZOOMIN.TV



WE'RE AFTER FILM-MAKING TALENT TO WORK WITH OUR WORLD CLASS PRODUCERS TO HELP US MAKE INCREDIBLE STORIES

WHETHER YOUR THING IS UNDERWATER PHOTOGRAPHY, UP-CLOSE-AND-PERSONAL PORTRAITS OR POLITICAL STAKE-OUTS, WE WANT YOUR FOOTAGE

WE WANT THE TIMELAPSE OVERLORDS AND MACRO VISIONARIES, THE HOW-TO GURUS AND THE FIRST PEOPLE TO ARRIVE AT THE RIOT

170+ COUNTRIES

20+ LANGUAGES





The background is a complex collage. A central world map is overlaid with numerous teal video camera icons. To the left, a person's arm and torso are visible, holding a professional video camera. In the bottom right, a person is shown from the chest up, wearing goggles and holding a camera. Other elements include a woman's face, a person on a skateboard, and a classic red car in the distance.

**3000+**  
**VJs**

**FROM WAR ZONE  
REPORTERS  
TO DRONE  
OPERATORS**

**LOUDMOUTH  
LIVESTREAM HOSTS  
TO UNDERCOVER  
JOURNALISTS**

**AWARD WINNING  
CINEMATOGRAPHERS  
TO AMATEURS FROM THE  
MOST REMOTE CORNERS OF  
THE WORLD**

"COLORS, FLASHES, MAGIC AND CREATIVITY, THAT'S WHAT I THINK ABOUT WHEN I THINK OF ZOOMIN. ON EVERY PROJECT I WORK ON I FEEL THAT THE CAMERA CARRIES ME, NOT THE OTHER WAY AROUND. I LIKE YOUR HEADS, GUYS!"

*ELIA GHORBIAH, WEST BANK*

"I REMEMBER WHEN MY ARABIC PRODUCER TOLD ME TO CLOSE MY EYES WHILE SHE TOOK ME THROUGH A SCRIPT. IT FELT LIKE I HAD SEEN THE FILM BEFORE I EVEN MADE IT. IT'S NOT ONLY ABOUT LEARNING MORE SKILLS, IT'S ALSO ABOUT LOVING WHAT I DO MORE THAN EVER. ZOOMIN PROVIDES A WINDOW TO A NICER WORLD."

*SANAA KAMAL, GAZA*

WORKING WITH ZOOMIN GIVES YOU THE CHANCE TO CHALLENGE YOURSELF AT AN INTERNATIONAL LEVEL. KNOWING THAT WHAT YOU DO COULD BE SEEN BY PEOPLE FROM ALL OVER THE WORLD GIVES YOU AN ENTIRELY DIFFERENT PROSPECTIVE ON YOUR WORK.

*NICCOLÒ LUPONE, MILAN*

## OUR PUBLISHERS AND BROADCASTING PARTNERS:

